

like birds

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January 2022
Duration: c. 8'30"

Electric Guitar Quartet

like birds

♩ = 112

Reverb, and some slight tremolo, Drop D tuning for Dither Quartet

anna

fade from almost nothing
with volume pedal

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

ppp

A

chime-like, let ring (no volume swell)

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mp

B

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf

C

26

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

f

f

f

f

33

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf

mf

mf

mf

D

40

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

f

f

f

f

mf

mf

mf

mf

47

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E

54

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

61

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

68

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

75

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

F

palm mute

ppp

mf

mf

82

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf

mf

G

87

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

norm. p.m. norm. p.m. norm.

f *ppp* *f* *ppp* *f*

91

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf *f* *mf*

H

95

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

f *mf* *mf*

98

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

f

mf

I

101

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

p

f

104

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

p

f

107

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

J

110

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

113

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

116

E.Gtr. 1 *p sub.*

E.Gtr. 2 *p*

E.Gtr. 3 *p sub.*

E.Gtr. 4

K

E.Gtr. 1

E.Gtr. 2 *f* *p sub.*

E.Gtr. 3

E.Gtr. 4

122

E.Gtr. 1

E.Gtr. 2 *f*

E.Gtr. 3

E.Gtr. 4

125

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

Detailed description: This system contains measures 125, 126, and 127. E.Gtr. 1 plays a rhythmic pattern of eighth notes in measure 125, followed by a melodic line in measures 126 and 127. E.Gtr. 2 plays a melodic line in measure 125, followed by a rhythmic pattern of eighth notes in measures 126 and 127. E.Gtr. 3 plays a continuous eighth-note pattern throughout. E.Gtr. 4 plays a continuous eighth-note pattern throughout.

128

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

Detailed description: This system contains measures 128, 129, and 130. E.Gtr. 1 plays a melodic line in measure 128, followed by a rhythmic pattern of eighth notes in measures 129 and 130. E.Gtr. 2 plays a melodic line in measure 128, followed by a rhythmic pattern of eighth notes in measures 129 and 130. E.Gtr. 3 plays a continuous eighth-note pattern throughout. E.Gtr. 4 plays a continuous eighth-note pattern throughout.

L

131

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

Detailed description: This system contains measures 131, 132, and 133. E.Gtr. 1 has a rest in measure 131, followed by a rhythmic pattern of eighth notes in measures 132 and 133. E.Gtr. 2 plays a melodic line in measure 131, followed by a rhythmic pattern of eighth notes in measures 132 and 133. E.Gtr. 3 plays a continuous eighth-note pattern throughout. E.Gtr. 4 plays a continuous eighth-note pattern throughout. A dynamic marking 'f' is present in measure 132.

134

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 134, 135, and 136. E.Gtr. 1 plays a melodic line with slurs and ties. E.Gtr. 2 plays a similar melodic line. E.Gtr. 3 plays a rhythmic pattern of eighth notes. E.Gtr. 4 plays a steady eighth-note accompaniment.

137

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 137, 138, and 139. E.Gtr. 1 continues its melodic line. E.Gtr. 2 plays a melodic line with some slurs. E.Gtr. 3 plays a rhythmic pattern of eighth notes. E.Gtr. 4 plays a steady eighth-note accompaniment.

M

140

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 140, 141, and 142. A box containing the letter 'M' is positioned above measure 140. E.Gtr. 1 plays a melodic line. E.Gtr. 2 plays a rhythmic pattern of eighth notes. E.Gtr. 3 plays a melodic line. E.Gtr. 4 plays a steady eighth-note accompaniment.

143

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

N heavy distortion, delay with lots of feedback
(perhaps some bends / wah wah, etc)

146

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

ff

O delay / distortion off

153

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

let delay fade

p

161

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 161 through 165. E.Gtr. 1 starts with a melodic line of eighth notes. E.Gtr. 2 plays a similar melodic line with some grace notes. E.Gtr. 3 has a more complex, rhythmic pattern with many sixteenth notes. E.Gtr. 4 provides a bass line with a mix of eighth and quarter notes.

166

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 166 through 170. E.Gtr. 1 plays a steady eighth-note pattern. E.Gtr. 2 has a melodic line with some rests. E.Gtr. 3 has a melodic line with some rests. E.Gtr. 4 has a bass line with some rests and sustained notes.

171

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 171 through 175. E.Gtr. 1 has a melodic line with some rests. E.Gtr. 2 has a melodic line with some rests. E.Gtr. 3 features a prominent, fast sixteenth-note pattern. E.Gtr. 4 has a bass line with some rests and sustained notes.

P Joyously

176

E.Gtr. 1: *ff*
E.Gtr. 2: *mf*, *ff*
E.Gtr. 3: *ff*
E.Gtr. 4: *ff*, *mf*

Measures 176-180. E.Gtr. 1 plays a tremolo pattern in 3/4, then chords in 3/4 and 4/4. E.Gtr. 2 plays eighth notes in 3/4, then eighth notes in 4/4. E.Gtr. 3 plays a tremolo pattern in 3/4, then eighth notes in 4/4. E.Gtr. 4 is silent in 3/4, then plays eighth notes in 4/4.

181

E.Gtr. 1: *ff*
E.Gtr. 2: *mf*, *ff*, *mf*
E.Gtr. 3: *ff*
E.Gtr. 4: *ff*, *mf*, *ff*

Measures 181-185. E.Gtr. 1 plays chords in 3/4 and 4/4. E.Gtr. 2 plays eighth notes in 3/4, then eighth notes in 4/4. E.Gtr. 3 plays eighth notes in 3/4, then eighth notes in 4/4. E.Gtr. 4 plays eighth notes in 3/4, then eighth notes in 4/4.

Q Suddenly Calm

187

E.Gtr. 1: *mp*
E.Gtr. 2: *ff*, *mp*
E.Gtr. 3: *mp*
E.Gtr. 4: *mf*, *mp*

Measures 187-191. E.Gtr. 1 plays chords in 3/4 and 4/4. E.Gtr. 2 plays eighth notes in 3/4, then eighth notes in 4/4. E.Gtr. 3 plays eighth notes in 3/4, then eighth notes in 4/4. E.Gtr. 4 plays eighth notes in 3/4, then eighth notes in 4/4.

