

Interstice

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Duration: c. 8'

percussion quartet

Interstice

Program Note

Interstices are very small spaces between adjacent objects, such as the space between cells of multicellular animals, or between atoms in a crystal, or between the components of an electrical cable. The piece is a melody that is split up between the players, a hocket, on an assortment of small instruments: crotales, and pieces of metal and wood. The energy of the music and the communication between the musicians live in the interstices.

Performance Note

Each player will have 3 unpitched metal objects and 3 unpitched wood objects of their choosing, along with crotales (see next page for pitches) and a ride / suspended cymbal. All the instruments (except for the cymbal) will be arranged on a trap table with towel covering. The low C on the staff indicates the trap table being struck; it should be soft but not inaudible; this is for the 'ghost note' effect it creates and also for timing of the hockets.

Interstice

Percussion Key

Each player has 6 unspecified nonpitched things
(3 wood, 3 metal), plus the 2-3 crotales on a table, and 1 suspended cymbal

sus cymbal
(player 4)

Percussion

table
(a ghost note,
essentially)

wood, in order of low to high

metal, in order of low to high

sus cymbal
(players 1-3)

Crotale pitches for each player:

(but they will be notated up an octave)

Crotales 1

Crotales 2

Crotales 3

Crotales 4

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$\text{♩} = 90$

Percussion 1

Musical staff for Percussion 1 in 4/4 time, marked *pp*. The staff contains a continuous eighth-note pattern with some melodic variation in the second half of the piece.

Percussion 2

Musical staff for Percussion 2 in 4/4 time, marked *pp*. The staff contains a continuous eighth-note pattern with some melodic variation in the second half of the piece.

Percussion 3

Musical staff for Percussion 3 in 4/4 time, marked *pp*. The staff contains a continuous eighth-note pattern.

Percussion 4

Musical staff for Percussion 4 in 4/4 time, marked *pp*. The staff contains a continuous eighth-note pattern.

Perc. 1

Musical staff for Perc. 1, marked with a triplet '3'. The staff contains a continuous eighth-note pattern.

Perc. 2

Musical staff for Perc. 2, marked with a triplet '3'. The staff contains a continuous eighth-note pattern.

Perc. 3

Musical staff for Perc. 3, marked with a triplet '3' and a flat 'b'. The staff contains a continuous eighth-note pattern.

Perc. 4

Musical staff for Perc. 4, marked with a triplet '3'. The staff contains a continuous eighth-note pattern.

Perc. 1

Musical staff for Perc. 1, marked with a quintuplet '5'. The staff contains a continuous eighth-note pattern with melodic variation.

Perc. 2

Musical staff for Perc. 2, marked with a quintuplet '5'. The staff contains a continuous eighth-note pattern with melodic variation.

Perc. 3

Musical staff for Perc. 3, marked with a quintuplet '5' and a flat 'b'. The staff contains a continuous eighth-note pattern with melodic variation.

Perc. 4

Musical staff for Perc. 4, marked with a quintuplet '5'. The staff contains a continuous eighth-note pattern.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

19

19

19

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

21

21

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

23

23

23

C

Musical score for Percussion 1-4, measures 25-32. The score is divided into three systems, each containing four staves (Perc. 1-4).
- **System 1 (Measures 25-26):** Perc. 1 and 2 play eighth-note patterns. Perc. 3 and 4 play quarter notes. A dynamic marking *p* is present. A box labeled 'C' is above measure 26.
- **System 2 (Measures 27-28):** Perc. 1 and 2 play eighth-note patterns. Perc. 3 and 4 play quarter notes.
- **System 3 (Measures 29-30):** Perc. 1 and 2 play eighth-note patterns. Perc. 3 and 4 play quarter notes.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measures 37-38. Perc. 1 and 2 play eighth-note patterns. Perc. 3 plays a descending eighth-note line with flats. Perc. 4 plays a steady eighth-note accompaniment.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measures 39-40. Perc. 1 has rests and eighth notes. Perc. 2 has rests and eighth notes. Perc. 3 plays a descending eighth-note line with flats. Perc. 4 plays a steady eighth-note accompaniment.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

Measures 41-42. Perc. 1 has eighth notes and rests. Perc. 2 has eighth notes and rests. Perc. 3 plays a descending eighth-note line with flats. Perc. 4 plays a steady eighth-note accompaniment. A box labeled 'E' is above measure 41.

44

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G

mf

mf

mf

mf

59

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65

H

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This system contains measures 74 and 75. Percussion 1 (Perc. 1) uses a treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. Percussion 2 (Perc. 2) uses a treble clef and plays a sequence of eighth notes. Percussion 3 (Perc. 3) uses a treble clef with a key signature of one flat (B-flat) and plays a sequence of eighth notes. Percussion 4 (Perc. 4) uses a treble clef and plays a sequence of eighth notes with a consistent rhythmic pulse.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This system contains measures 76 and 77. Percussion 1 (Perc. 1) uses a treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. Percussion 2 (Perc. 2) uses a treble clef and plays a sequence of eighth notes. Percussion 3 (Perc. 3) uses a treble clef with a key signature of one flat (B-flat) and plays a sequence of eighth notes. Percussion 4 (Perc. 4) uses a treble clef and plays a sequence of eighth notes with a consistent rhythmic pulse.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This system contains measures 78 and 79. Percussion 1 (Perc. 1) uses a treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. Percussion 2 (Perc. 2) uses a treble clef and plays a sequence of eighth notes. Percussion 3 (Perc. 3) uses a treble clef with a key signature of one flat (B-flat) and plays a sequence of eighth notes. Percussion 4 (Perc. 4) uses a treble clef and plays a sequence of eighth notes with a consistent rhythmic pulse.

I

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81

81

81

81

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

83

83

83

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85

85

85

85

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

87

87

87

3/4

3/4

3/4

3/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89

89

89

89

4/4

4/4

4/4

4/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

92

92

92

92

4/4

4/4

4/4

4/4

95

Perc. 1 *p sub.*

Perc. 2 *p sub.*

Perc. 3 *p*

Perc. 4 *p sub.*

98

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 1
Perc. 2
Perc. 3
Perc. 4

103

Perc. 1
Perc. 2
Perc. 3
Perc. 4

105

L

mf

mf

mf

mf

Perc. 1
Perc. 2
Perc. 3
Perc. 4

107

109

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M pick up softer mallet for cymbals
sometime during M

112

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

pp

115

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121

Perc. 1

Perc. 2

Perc. 3

Perc. 4

N

125

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

128

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

Perc. 1

Perc. 2

Perc. 3

Perc. 4

0

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134

f *pp sub.*

136

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

Perc. 1

Perc. 2

Perc. 3

Perc. 4

144

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P

147

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

149

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Q

Musical score for Percussion 1-4, measures 151-160. The score is divided into four systems, each containing four staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The first system starts at measure 151 with a *ff* dynamic. The second system starts at measure 154. The third system starts at measure 157 and includes a time signature change from 5/4 to 4/4. The fourth system continues from measure 157 to 160, also including a time signature change from 5/4 to 4/4. The notation includes various rhythmic patterns, accents, and dynamic markings.

R

159

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*slowly fade to nothing
from this point to end*

*slowly fade to nothing
from this point to end*

*slowly fade to nothing
from this point to end*

*slowly fade to nothing
from this point to end*

162

Perc. 1

Perc. 2

Perc. 3

Perc. 4

165

Perc. 1

Perc. 2

Perc. 3

Perc. 4

168

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This block contains the first system of musical notation, covering measures 168, 169, and 170. It consists of four staves labeled Perc. 1 through Perc. 4. Perc. 1 uses a treble clef and a key signature of one flat (Bb). Perc. 2 uses a treble clef and a key signature of two flats (Bb, Eb). Perc. 3 uses a treble clef and a key signature of two flats (Bb, Eb). Perc. 4 uses a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, with some notes marked with an 'x' to indicate specific percussion sounds. The system concludes with a double bar line.

171

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This block contains the second system of musical notation, covering measures 171, 172, and 173. It consists of four staves labeled Perc. 1 through Perc. 4. Perc. 1 uses a treble clef and a key signature of one flat (Bb). Perc. 2 uses a treble clef and a key signature of two flats (Bb, Eb). Perc. 3 uses a treble clef and a key signature of two flats (Bb, Eb). Perc. 4 uses a treble clef and a key signature of one flat (Bb). The notation continues with rhythmic patterns similar to the first system, including eighth and quarter notes, some marked with an 'x'. The system concludes with a double bar line.