

# time forage

for orchestra

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Transposed Score

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Duration: c. 7'30"

# time forage

## **Instrumentation**

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Tuba

Timpani (4 drums)

Percussion (2 players)

Player 1 – Vibraphone, Glockenspiel

Player 2 – Crotales (lower octave)

Bass Drum, Large Tam-tam

3 Tom-Toms (different sizes, low, middle, high)

Bongos, Snare Drum

Large suspended cymbal, Ride cymbal,

Medium-small suspended cymbal (drumset crash)

Harp

Strings

Duration: ca. 7 minutes 30 seconds



**B**

Fl. 1 *p* *espressivo* *gradual cresc.* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *pp* *p* *n.* *p* *mp*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

**B**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba *p* *mp*

**B**

Timp.

Glk. *p* *mp*

Perc. 2 *ppp* *p* *ppp*

Sus. cymbal, roll with soft mallets

Hp.

**B**

Vln. I *p* *mp* *div.*

Vln. II *p* *mp* *div.*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

15

16

17

18

19

20

21

C

Fl. 1 *mf* *f* *f* *passionato*

Fl. 2 *f* *passionato*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

C

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba *f*

C

Timp. *ppp* *f* *p*

Glk. *f*

Perc. 2 *ppp* *f* *f* *p* *f* *p*

crash & B.D. w. mallets

Hp. *f* *gliss.* *gliss.*

C# D# E F# G# A B

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

D

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

D

Timp.  
Glk.  
Perc. 2  
Hp.

D

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for 'time forage', page 5. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 and Fl. 2: Flute parts with triplets and slurs.
- Ob. 1 and Ob. 2: Oboe parts with long notes and slurs.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with notes and slurs.
- Bsn. 1 and Bsn. 2: Bassoon parts with notes and slurs.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horn parts with notes and slurs.
- C Tpt. 1 and C Tpt. 2: Trumpet parts with notes and slurs.
- Tbn. 1 and Tbn. 2: Trombone parts with notes and slurs.
- Tuba: Tuba part with notes and slurs.
- Timp.: Timpani part with notes and slurs.
- Glk.: Glockenspiel part with notes and slurs.
- Crt.: Cymbals part with notes and slurs.
- Hp.: Harp part with notes and slurs.
- Vln. I and Vln. II: Violin parts with notes and slurs.
- Vla.: Viola part with notes and slurs.
- Vc.: Violoncello part with notes and slurs.
- Cb.: Contrabass part with notes and slurs.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The page number 35 is indicated at the top left of the first staff.

E

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

E

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

E

Timp.  
Glk.  
Crt.  
Hp.

E

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



45 **F**

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *p* *f*

Ob. 2 *mf* *p* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *cresc.* *f*

Hn. 4 *mf* *cresc.* *f*

C Tpt. 1 *mf* *cresc.* *f*

C Tpt. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tuba *mf* *f*

Timp.

Glk. *f*

Crt. *f*

Hp. *f*

**F**

Vln. I *f*

Vln. II *f* non div.

Vla. *f*

Vc. *f*

Cb. *f*

45 46 47 48 49



G Playful

H

Fl. 1 *ff* *p* *f* *mf* *mp* *p*

Fl. 2 *ff* *f* *p* *f* *mf* *mp* *f* *p* *f* *mf* *mp* *p*

Ob. 1 *ff* *f* *p* *f* *mf*

Ob. 2 *ff* *f* *p* *f* *mf*

B♭ Cl. 1 *ff* *p* *f* *mp* *p*

B♭ Cl. 2 *ff* *p* *f* *mp* *p*

Bsn. 1 *ff* *p* *f* *p* *f* *mf* *mp*

Bsn. 2 *ff* *p* *f* *p* *f* *p* *f* *p*

G Playful

H

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tuba *ff* *p*

G Playful

H

Timp. *ff*

Vib. *ff* *fmp* *p*

Perc. 2 *ff*

Hp. *ff* *f* *p*

G Playful

all notes should be equally short,  
dim. in echo-like way

H

Vln. I *ff* *p* *f* *p* *f* *p* *f* *mf* *fmp* *p*

Vln. II *ff* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *p*

Vc. *ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p*

I

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

I

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

I

Timp.  
Vib.  
Perc. 2

drum sticks on bongos  
tom-toms

Hp.

I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.

J

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

J

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

J

Timp.  
Vib.

Perc. 2

Hp.

J

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

K

K

K

K

80

Fl. 1 *p* *p* *f* *p* *f* *mf* *mp* *p* *p*

Fl. 2 *p* *p* *f* *p* *mf* *p* *p* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

B♭ Cl. 1 *p* *f* *p* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p* *f* *dim.* *p*

Bsn. 2 *p* *f* *dim.* *p*

Hn. 1 *f* *dim.* *p*

Hn. 2 *f* *dim.* *p*

Hn. 3 *f* *dim.* *p*

Hn. 4 *p* *fp* *cresc.* *f* *f* *dim.* *p*

C Tpt. 1 *p* *fp* *cresc.* *f* *mf* *ff* *pp*

C Tpt. 2 *p* *fp* *cresc.* *f* *mp* *ff* *pp*

Tbn. 1 *p* *fp* *cresc.* *f* *mp* *f*

Tbn. 2 *p* *fp* *cresc.* *f* *mp* *f*

Tuba *p* *fp* *cresc.* *f* *mp* *f*

Timp. *p* *ppp* *f* *mf* *p*

Vib. *ff* *pp* *f*

Perc. 2 *p* *f* *pp* *f* *ff* *p* *f* *dim.* *p* *f* *dim.* *p* *f*

Hp. *pp* *gliss.* *gradual cresc.* *ff*

Vln. I *f* *mf* *mp* *f* *mf* *mp* *p* *ff* *mf* *mp* *f* *p* *mf* *mp* *p*

Vln. II *p* *f* *mp* *f* *p* *f* *p* *ff* *mp* *f* *p* *f* *p* *f*

Vla. *p* *ff* *p* *f* *p*

Vc. *p* *f* *p* *ff* *p* *f* *p* *f* *p* *f*

Cb. *p* *f* *ff* *p* *f* *p*

80 81 82 83 84 85 86 87



94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

95

96

97

98

99



**M** Slightly relaxed, delicate, ♩ = 80

Fl. 1 *p*

Fl. 2 *p* 3 3 3 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p* *ppp*

Bsn. 2 *p* *ppp*

**M** Slightly relaxed, delicate, ♩ = 80

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Hn. 3 *p* *ppp*

Hn. 4 *p* *ppp*

C Tpt. 1 *p* *ppp*

C Tpt. 2 *p* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *p* *ppp*

Tuba *p* *ppp*

**M** Slightly relaxed, delicate, ♩ = 80

Timp.

Vib.

Perc. 2 *p* *ppp*

Hp. *p* like a music box moving in and out of time 3 3 3 3

**M** Slightly relaxed, delicate, ♩ = 80

Vln. I *arco* *p* 3 3 3 3

Vln. II *arco* *p* 3 3 3 3

Vla. *arco* *ppp* *arco* *div.*

Vc. *ppp* 8 8 8 8

Cb.



108 N

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

108 N

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

108 N

Timp.  
Vib.  
Perc. 2  
Hp.

108 N

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



114

O

Fl. 1 *slight dim.* *pp* *mp*

Fl. 2 *slight dim.* *pp* *mp*

Ob. 1

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

114

O

Timp. *n.*

Vib.

Perc. 2 *n.* *pp* *Sus. cymbal, roll with soft mallets*

Hp.

114

O

Vln. I *slight dim.* *pp* *mp*

Vln. II *slight dim.* *pp* *mp*

Vla. *p*

Vc. *p*

Cb. *p*



**P**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2 *pp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

**P**

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *p*

C Tpt. 2 *pp* *p*

Tbn. 1 *p*

Tbn. 2 *pp*

Tuba *p*

**P**

Timp.

Vib.

Perc. 2 *p* *snare, with drum sticks*

Hp. *mf*

**P**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. 8

Cb.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*slight dim.*

*with mallets*

*pedal down through end of piece*

*dim.*

*ppp*



126 **Q**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *pp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* *p*

Vib. *f*

Perc. 2 *pp* *f*

Hp. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

126 127 128

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

130

131

*slight dim.*

*mp*

*p sub.*

*f*

*p*

*ride*

*mp*

*p*

*dim.*

*dim.*

**R**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

132

*p* *f* *f*

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. Flutes 1 and 2 play a melodic line with triplets, starting at a piano (*p*) dynamic and moving to fortissimo (*f*). Oboe 1 plays a similar melodic line starting at *f*. Bass Clarinets 1 and 2 play a rhythmic accompaniment of eighth notes, starting at *f*. Bassoons 1 and 2 play a sustained low note, starting at *f*.

**R**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

132

*p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This system contains the staves for Horns 1-4, Trumpets 1-2, and Tuba. All instruments in this section play a sustained note, starting at a piano (*p*) dynamic.

**R**

Timp.  
Vib.  
Perc. 2  
Hp.

132

*ff* *ff* *pp* *ff* *ff*

Detailed description: This system contains the staves for Timpani, Vibraphone, Percussion 2, and Harp. Timpani and Vibraphone play a sustained note at fortissimo (*ff*). Percussion 2 plays a rhythmic pattern of eighth notes, starting at pianissimo (*pp*) and moving to *ff*. Harp plays a melodic line with triplets, starting at *ff*.

**R**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

132

*p* *ff* *ff* *ff* *ff*

Detailed description: This system contains the staves for Violins I and II, Viola, Violoncello, and Contrabass. Violins I and II play a melodic line with triplets, starting at piano (*p*) and moving to fortissimo (*ff*). Viola plays a rhythmic accompaniment of sixteenth notes, starting at *ff*. Violoncello and Contrabass play a sustained low note, starting at *ff*.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*slight dim.*

*mf*

*mf*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*f*

*p*

*f*

*p*

*p sub.*

*p*

*f*

*p*

*mf*

*slight dim.*

*mf*

*p sub.*

*p sub.*

*p sub.*

135

136

137

138 **S**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Vib. *f*

Perc. 2 *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

138 139 140





**T**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

**T**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

**T**

Timp. *f* *p* *f*

Vib. *ff*

Perc. 2 *ff*  
crash & B.D.      snare, with drum sticks

Hp. <sup>148</sup> *ff*

**T**

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



This page of the musical score, titled "time forage", covers measures 151 to 153. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B> Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1-4), two trumpets (C Tpt. 1, 2), two trombones (Tbn. 1, 2), and a tuba. The percussion section includes timpani (Timp.), vibraphone (Vib.), and a second set of percussion (Perc. 2). The string section includes two violins (Vln. I, II), viola (Vla.), two cellos (Vc.), and a double bass (Cb.). The score features a variety of musical notations, including triplets, sixteenth-note patterns, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). Measure numbers 151, 152, and 153 are clearly marked at the beginning of their respective systems.



157

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *pp*

Vib.

Perc. 2

Hp. *p*

Vln. I *dim.*

Vln. II *dim.*

Vla. *mp*

Vc. *mp*

Cb. *mp*

158

159

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

161

162

*ppp*

*dim.*

*pp*

*p*

*pp*

*pp*

*pp*

Sus. cymbal, roll with soft mallets

3

3

n.

n.

pp

pp

pp